

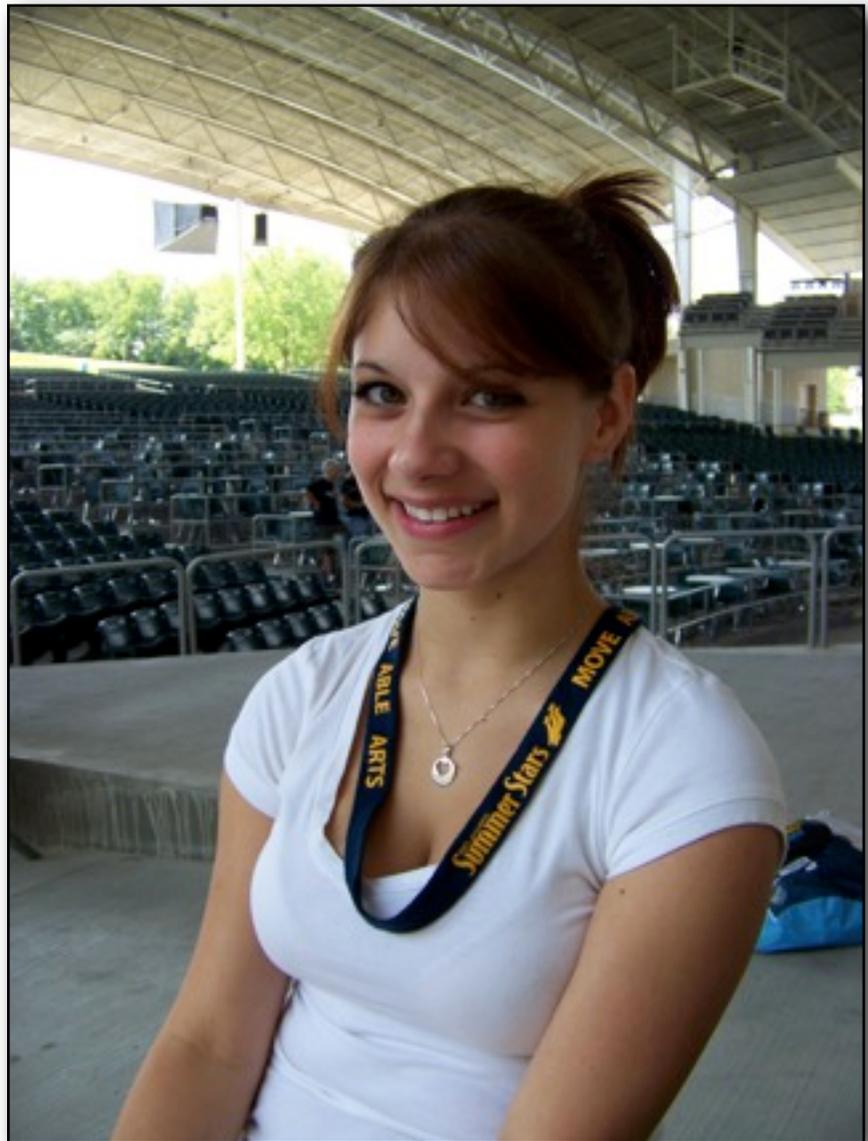
RBTL presents Summer Stars

Claire Walton enjoyed stellar success in the performing arts as a junior at Newark High School during the 2006-2007 school year.

In May, she won two Wayne County Performing Arts Elenbe awards for best supporting actress roles in the fall drama “Greater Tuna” and in the spring musical “Children of Eden.”

Then she went on to win the best supporting actress award for Division A schools in the Rochester Broadway Theater League’s Stars of Tomorrow performing arts awards program for her role in “Children of Eden.”

As talented as she is, Walton is spending two weeks this summer honing her singing, acting and dancing skills at RBTL’s first “Summerstars” camp program _ a grueling, but invigorating two-week performing arts educational program at Finger





Lakes Community College in Canandaigua taught by a professional actor and actresses who either have, or are appearing, on Broadway and have performed in numerous other professional venues.

Walton is joined at the theater camp _ that 75 grades 6 through 12 students from several schools in the region are attending _ by Scooter Rosenthal, also an NHS senior, who won an Elenbe for best actor in “Children of Eden” in May, and Olivia Howard, a Newark Middle School eighth grader, who is the 2007 Newark Rose Princess and who has

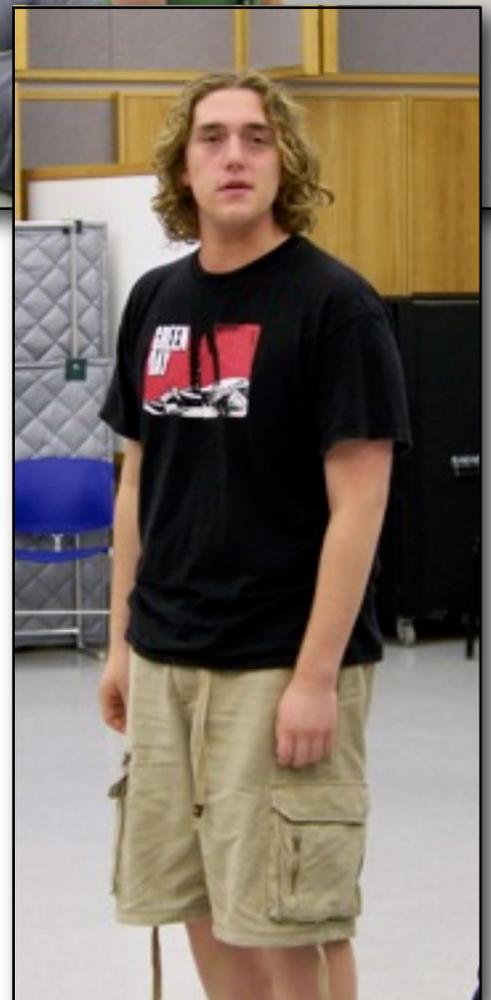
been in the NMS musicals the last two years _ “Annie Junior” and “Dear Edwina Junior.”

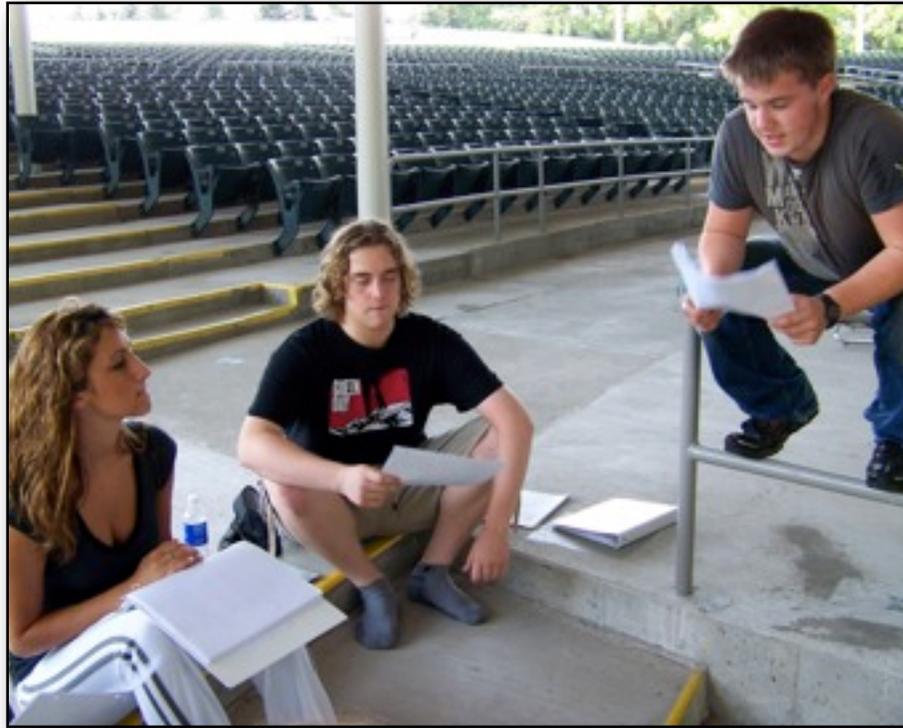




RBTL's educational coordinator Bob Sagan, said the camp is providing novices or seasoned school performers an unparalleled opportunity to learn from professionals.

At the camp, which runs from 8:30 a.m. to 5 daily, students each paid \$485 to participate in activities designed to teach, encourage and build self-confidence and further self-esteem, and to enable them to become a responsible members of the performing arts team. Campers also have had the opportunity to explore and develop their talents, be al-





lowed to grow, to learn, and to explore new ideas.

“This experience has gone way beyond our expectations,” Sagan said July 16 as students rehearsed a scene from “A Chorus Line” with actor Adam Pelty who previously performed in the show’s national touring company and who will appear in the number with the students July 20. “The students come to the camp

in the morning smiling and leave exhausted. But they love it.”

During a break after the dance rehearsal, Walton agreed“

It was really hard at first, especially the dancing. I’ve never taken dance lessons until this summer. My muscles are sore, but it’s so much fun. I’m learning so much new stuff. We get so much done. This is preparing me. This is making us all triple threats. I wish I could spend the entire summer doing this. I would definitely like to do it again,” Walton said excitedly. “Adam tells us a lot about





Broadway and we hang on every word.”

Rosenthal said he enjoyed learning from professionals “who have already been there.”

“It’s worthwhile,” he said.

“It’s really fun,” Howard said. “I’m learning a lot and improving my skills especially singing. It is a really good experience to be here and a privilege to work with Broadway performers.



