

Joseph and the Amazing Technicolor® Dreamcoat

C

35 (Narrator) Joseph

Chained and bound, a - fraid, a - lone, Jo - seph stood be - fore the throne. My

ff Ensemble & Choir

Ah Ah Ah Ah

39 (Joseph)

ser - vice to Phar - aoh has be - gun. Tell me your prob - lems, migh - ty

Song of the King

D

43 **Tempo di Rock n Roll** 2 Pharaoh

one Pharaoh: "Welcome to Egypt, Joseph" I was

E

47

wand - er - ing a - long the banks of the riv - er when sev - en fat cows camē out of the Nile, a - ha -
 Right be - hind these fine healthy an - i - mals came se - ven other cows that were skin - ny and vile a - ha -

51

1. 2.

ha. And And then the

S Bap — shu wa du wa bap — bap — shu wa du wa bap — shu wa du wa

S Bap — shu wa du wa bap — bap — shu wa du wa bap — shu wa du wa

oir Bap — shu wa du wa bap — bap — shu wa du wa bap — shu wa du wa

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F

54

thin cows ate the fat cows, which I thought would do them good a-ha - ha.

Girls Ah _____ Bap _____ shu wa du wa bap _____

Boys Ah _____ Bap _____ shu wa du wa bap _____

Choir Ah _____ Bap _____ shu wa du wa bap _____

57

But it did - n't make them fat - ter like a thought a mon - ster sup - per should. _____

Girls _____ bap _____ shu wa du wa

Boys _____ bap _____ shu wa du wa

Choir _____ bap _____ shu wa du wa

G

60

The thin cows were as thin as they had

Girls Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

Boys Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

Choir Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

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63

ev - er, ev - er, ev - er, ev - er, been. This

Girls

Boys

Choir

Bases

Oom - ba dum - ba dum - ba dum - ba

66

dream has got me baf - fled, hey, Jo - seph what doesit mean? Now you

Choir

dum.

H

70

know that kings ain't stup-id, but I don't have a clue. So

Girls

Boys

Choir

Ah

Ah

Ah

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74

don't be cru - el Jos - eph, help me now I beg of you! I was

Girls Ah Ah

Boys Ah Ah

Choir Ah Ah

L

78

stand - ing do - ing no - thing in a field out of town when I saw sev - en beau - ti - ful
Ripe they were gold - en but you've guessed it right be - hind them there were sev - en oth - er ears that were

81

ears of corn A - ha - ha They were
tat - tered and torn A - ha - ha

Girls Bap shu wa du wa bap bap shu wa du wa

Boys Bap shu wa du wa bap bap shu wa du wa

Choir Bap shu wa du wa bap bap shu wa du wa

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84 2 M

Then the bad corn ate the good corn, man they came up from behind yes they

bap shu wa du wa Ah

bap shu wa du wa Ah

bap shu wa du wa Ah

87

did. But Joseph, here's the punch line, it's

Bap shu wa du wa bap bap shu wa du wa

Bap shu wa du wa bap bap shu wa du wa

Bap shu wa du wa bap bap shu wa du wa

90

real-ly gon-na blow your mind. The

Bap shu wa du wa Bap Bap shu wa du wa

Bap shu wa du wa Bap Bap shu wa du wa

Bap shu wa du wa Bap Bap shu wa du wa

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N

93

bad corn was as bad as it had ev - er, ev - er, ev - er, ev - er, been.

Girls
Ah

Boys
Ah

Choir
Ah

96

This dream has got me all shook up, treat me nice and tell me what

Basses

Choir
Oom - ba dum - ba dum - ba dum - ba dum.

Slow

99

means Hey, hey, hey, Jo - seph, won't you tell poor olc

Girls
Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Boys
Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Choir
Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

